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Born on 09/22/1980. Works and lives in Pantin (Paris), France.

EDUCATION

2005 Master Degree of Fine Arts (DNSEP) with honors, School of Fine Arts, Montpellier, France
2004 Internship Alfredo Jaar Studio, New York, USA
2003 Bachelor's degree (DNAP), School of Fine Arts, Montpellier, France

SOLO SHOWS

2019 *Positions*, Festival Ensemblia, Mönchengladbach.
2018 *Environs*, Nacht der Museen, Schloss Benrath, Düsseldorf

GROUP SHOWS

2016 *Lignes de fuite, 1st Biennial Traces in Rhône-Alpes*, Arteppees – Contemporary Art Space, Annecy,
The World or Nothing, Exhibitions Pavilion, University of Fine Arts of Porto
Cultural Revolution, Creative Media Centre, Hong Kong
The Image of Sound, Arteppees – contemporary art space, Annecy

2015 *If ever...*, Carré Public, Albi
100 years-100 artists, Auction sale in benefit of the association ARAM, for the preservation of the memory of Armenian Genocide, Hôtel de l'Industrie, Paris
100 years-100 artists, YIA Art Fair, Sobering Galerie, Paris

2014 *Materials, Objects... Action!*, La Conservera, Ceuti, Spain
Jean Jaurès, between arts and literature, Museum-Castle of Cayla, Andillac, France
La Fureur de Vivre (Fury for Living) La Brasserie – art center, Foncquevilliers, France

2011 *La Part Manquante*, Galerie Michel Journiac, University of Paris 1 Panthéon - Sorbonne, Paris, France

2010 *Qui Vive?*, II International Biennial for Young Art, Moscow Museum of Modern Art, Moscow, Russia

2009 *It has happened*, TPTP space, Paris, France

2008 *Inside/Out*, Aline Biasutto, Christina Zagmani, Espace Arendt & Medernach, Luxembourg, Luxembourg

2007 *Anonymous Drawing #5*, Blütenweiss Projektraum, Berlin, Germany

2006 *Abdelkader Benchamma/ Aline Blasutto*, Galerie les Chantiers Boîte Noire, Montpellier, France
Be my Lucky number, Agence Borderline, Luxembourg

2005 *Waiting*, (workshop) Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

2004 *Collective show*, Granma Gallery, Rome
The Pillows, happening during the opening of ON/OFF, Melanie Counsell, Hugues Reip, C.R.A.C., Sète, France

2002 *Collection, Collectionneurs*, Galerie Vasistas, Montpellier, France

VIDEO SCREENINGS

2018 *Europe Starts Here ! Eye's Walk Digital Festival*, Anos Syros, The Cyclades, Greece
Nocturnales #2 : Paysages Sonores, Les Haras d'Annecy, France
Musicanimée, Alliance Française, San Francisco, United States
Musicanimée, Alliance Française, Annecy, France

2017 *Approdi Festival – artistic itinerary without compass*, MLZ Art Dep Gallery, Trieste, Italy

2016 *Looking for Truth, Peace & Humanity, 10th annual Festival of e-creativity*, Shillong, Meghalaya, India

2015-18 *La 23^{ème} Dimension*, screening of a selection of videos, TV channel: Numéro 23

2014 *Sirènes, pêcheur de perles, étoile de mer*, Villa Méditerranée, Marseille, France
(curators: Jean-Luc Bonhême et Alain Burgala)
Averroes Junior 2014, EspaceCulture_Marseille, in partnership with Tiltand Museum of History of Marseille.

2013 *Espacio Enter Canarias 2013*, TEA – Tenerife Espacio de las Artes, Tenerife, Spain
Panorama Experimental, 35th CINEMED - International Mediterranean Film Festival of Montpellier, France.
Récit #4, Le Point Commun, Cran-Gevrier (curator: Images Passages), France

AWARDS / GRANTS

- 2012 Shortlisted 2012 CIC'Art Prize
- 2011 Scholarship for the production of the piece *When not night*, STArtE association, Paris, France.
- 2010 Scholarship from Culturesfrance for the Moscow Biennial.
- 2004 Fellowship from the county of Montpellier for foreign study at Alfredo Jaar Studio, New York

WORKSHOP/ RESIDENCY

- 2014-15 *NEAR AND FAR Residency* in high schools, with the APIE (association of teachers in visual arts, in partnership with le LAIT, Art center, Albi, supported by the DRAC, Tarn, France)
- 2005 *Waiting*, Workshop with Hans Op de Beeck, Fulvia Carnevale (Claire Fontaine), Roman Opalka, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- 2004 *Year of Sculpture*, Workshop, photographic glance, Fondation Jean-Paul Blanchère, Apt, France
Art and Activism, Workshop with Flora Loyau, School of Fine Arts, Montpellier, France
Video, workshop with Marion Lachaise, School of Fine Arts, Montpellier France

PANEL DISCUSSION

- 2016 *Lines of Perspective*, meeting with the artists, L'Arteppes, Contemporary art space, Annecy
The World or Nothing, meeting with the artists, University of Fine Arts, Porto
- 2011 The Missing Part, the Limits of the Visible in the visual arts, with Alexandre Castant, Nathalie Desmet, University of Paris 1, Panthéon-Sorbonne, Paris.

PUBLICATION

- 2019 *Arendt Art Collection*, Arendt & Art, p. 61
- 2016 *Le Monde ou Rien*, Pavilhão de Exposições, Faculdade de Belas Artes da Universidade do Porto, pp. 9, 26, 34.
Cultural Revolutions, ISEA 2016, Hong Kong, Exhibition catalogue, School of Creative Media, Hong Kong, p. 39-42.
- 2013 *35th CINEMED, International Festival of Mediterranean Cinema of Montpellier*, Festival catalogue, p. 69.
- 2011 Delage, Alexandra, *When not night*, in *La Part Manquante*, exhibition catalogue, Publisher: STArtE association
- 2004 *The year of sculpture*, exhibition catalogue, Jean-Paul Blanchère Foundation, Apt.

PRESS/ BLOGS

- 2016 Fadat Manuel, *Aline Biasutto, The Sirens Chant*, Startup, Contemporary Art & Sociology, January 2016, p.60-63.
- 2015 *Et si jamais..." l'expo qui fait honneur à l'imagination*, La Dépêche, December 8th, 2015
Ferré, Sylvie, *Les collégiens se rapprochent de l'art pour voir plus loin*, La Dépêche, May 7th, 2015.
Résidence d'artiste au collège, La Dépêche, January 20th, 2015.
Résidence d'artiste au collège, Radio Lacaune, January 29th, and March 19th, 2015
- 2014 Alquier, Pascal, *Jaurès en écho, Les Cahiers du Patrimoine*, Pyrénées Magazine n°153, Milan Presse, p. 40.
André, Nicolas, Foncquevillers: *Le Dada de la Brasserie, c'est l'art contemporain et une certaine "Fureur de vivre"*, La Voix du Nord, 27 mai 2014.
Chaillan, Pierre, *Terre du Tarn, Point d'ancrage de Jaurès*, L'Humanité, 29 juillet 2014.
Griffon, Marie-Pierre, A La Brasserie de Foncquevillers: "La Fureur de Vivre" malgré tout, L'Echo du Pas-de-Calais n°146, juillet-août 2014
La Fureur de Vivre, L'Abeille de la Ternoise, 12 juin 2014
Journées du patrimoine, Regard en marche, septembre 2014, p. 13.
The Sirens Chant, RISEKULT.com
- 2013 *Panorama Expérimental #2*, Flash Festival, Le quotidien du cinemed avec Midi Libre n°4, mardi 29 octobre.
Vent d'art, *Du Noir à l'arc-en-ciel, lumières Méditerranéennes* (blog)
- 2010 Danilkina, Olga, Diary: II International Biennial of Young Art, The Spot.ru (russian blog)